

*TROISIEME*  
**SINFONIE**  
CONCERTANTE

*Pour deux Violons principaux 2. Violons  
Alto, Basse, Choe's Basson & Cors.*

**PAR J. PLEYEL**  
ŒUVRE

*Gravés par Richomme*

PRIX 7.<sup>ll</sup> 4.<sup>s</sup>

*à Paris*

*Chez Pleyel, Rue Neuve des Petits Champs N.<sup>o</sup> 24 entre les Rues S.<sup>t</sup> Anne et celle de Chabannais.*

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# VIOLINO I.<sup>o</sup> PRINCIPALE

## SINFONIE Concertante.

*All.<sup>o</sup>*

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *All.<sup>o</sup>* is placed above the first staff. The score includes various dynamics and articulation marks: *F* (first staff), *p* (second staff), *rinf* (third staff), *p* (fourth staff), *ff* (fifth staff), *P cres* (sixth staff), *FF* (seventh staff), *PP* (eighth staff), *F* (ninth staff), *P* (tenth staff), *dol.* (eleventh staff), and *3* (twelfth staff). The score also features several accents and slurs throughout the piece.

VIOLINO I.<sup>o</sup> P.<sup>le</sup>

This musical score for Violino I. P.le (First Violin Part) is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The score includes several measures with 'x' marks, indicating specific performance techniques or editing. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a *p* (piano) marking and a double bar line.

Dynamic markings: *f*, *P dol.*, *pp*, *dol.*, *P*, *p*.

Performance markings: *loco tr*, *II*, *tutti*, *tr*.

Rehearsal marks: 8, 8, 3.

VIOLINO I. P.<sup>1</sup>

3

*F* *Solo*  
*mf*  
*tr* *loco*  
*luth* *P* *FF*  
*Solo* *dol.* *res*  
*F* 5

Violino I. P. le musical score, measures 1-18. The score is written for Violino I. P. le (First Violin Part). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 18 measures, grouped into three systems of six measures each. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (dol., p.). Measure numbers 1, 3, 9, and 13 are indicated at the beginning of their respective measures. The score ends with a wavy line and the number 8, indicating a repeat or a specific performance instruction.

VIOLINO I.<sup>o</sup> F.<sup>te</sup>

5

This musical score is for a piano solo from the opera 'The Merry Widow' by Franz Lehár. The score is written for a single piano instrument and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'loco' (allegretto), and the dynamics range from 'dol.' (dolce) to 'P' (piano) and 'P cres' (piano crescendo). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a lively, rhythmic melody. The score concludes with a double bar line and repeat signs.

## Adagio

Musical score for Violino 1.<sup>o</sup> P.<sup>le</sup>, Adagio section. The score is written for a single violin and consists of 10 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked Adagio. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, *mf*, *tr*, and *Solo*. There are also markings for *And.<sup>te</sup>* and *dol.* (dolce). The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and the tempo marking *Adagio* again.

Dynamics and markings: *ff*, *p*, *pp*, *f*, *mf*, *tr*, *Solo*, *And.<sup>te</sup>*, *dol.*, *poco cres.*, *tr*, *mf*, *pp*, *Rondo Mod.<sup>to</sup>*.



# VIOLINO I. P.<sup>1c</sup>

7

2

I

F

ad libitum

tempo

FF tutti

3

FF

rinf

P

Solo

F

rinf

8

rinf

loco

II

V.S.

VIOLINO I.º P.<sup>1c</sup>

*dol.*

*rinf*

*rinf*

8 ~~~~~ *loco tr*

*dol.*

*diminuendo* *p* *p*

*tutti*

100

# VIOLINO I.<sup>o</sup> P.<sup>le</sup>

9

This page of a musical score for Violino I. P. (First Violin Part) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and triplets. Performance markings include *fz.* (forzando), *Solo*, *P dol.* (piano dolce), and *P* (piano). The score concludes with a measure marked with a '5' and a fermata.

Violino 1.<sup>o</sup> P.<sup>te</sup> musical score, page 10. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of the 10th staff.

Dynamic markings and performance instructions include:

- P* (Piano)
- ff* (fortissimo)
- mf* (mezzo-forte)
- loco* (loco)
- tr* (trill)
- F* (Forte)

Other markings include fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), slurs, and a repeat sign at the end of the 10th staff.